

John Claridge

SORTI DES OMBRES / OUT OF SHADOWS

Exhibition from May 7 to July 5, 2014

Opening on Thursday May 8, 2014
in presence of the artist

The exhibition presents two bodies of personal work of this English photographer, perhaps better known for his professional work in advertising.

Cent Photographies / One Hundred Photographs

A selection of images drawn from the photographer's 1986 book One Hundred Photographs. The photographs were taken on his travels around the world, and show diverse locations and subjects: jazz musicians, American Indians, slate mines, prisons, still lifes, ...

L'Est de Londres / East London

The earliest of these photographs, which represent the period 1959-1986, were taken when John Claridge was only 15 years old, while growing up in London's East End. Some were exhibited at the photographer's first one-man show, when 17, at the McCann-Erickson Gallery in London. As with Belleville-Menilmontant, the subsequent development of the East End of London has inevitably imbued these images with nostalgia.

photographie

mind's eye
galerie adrian bondy

mathématique

John Claridge

SORTI DES OMBRES / OUT OF SHADOWS



Banjo player, Tennessee 1986



Chet Baker 1986



Flower seller 1959



Slate mine, Wales 1985

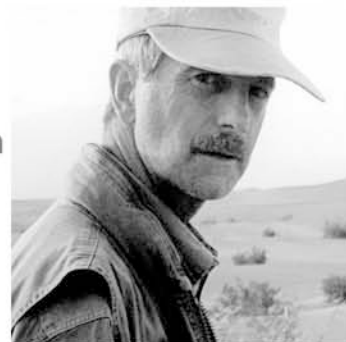


Docks, London 1964

All photographs ©John Claridge

JOHN CLARIDGE

John Claridge was born in London's East End in 1944. He began taking photographs at the age of eight with a plastic camera won at a local funfair. He left school at fifteen and took a job in the photography department at McCann-Erickson, where he became David Montgomery's assistant. During his two years there, he was inspired by many people, including the legendary designer Robert Brownjohn. When just seventeen, he turned up on the doorstep of Bill Brandt's Hampstead home to present the renowned photographer with a print. He was received with courtesy and kindness. In 1963, he opened a studio near St. Paul's Cathedral, specialising in magazine work and advertising. He pursued a very successful career in advertising until quite recently, producing work for many large corporations.



John Claridge's work is held in museums and private collections worldwide, notably the Arts Council of Great Britain, the Victoria & Albert Museum, the National Portrait Gallery, and the Museum of Modern Art.

In 1967, he wrote, produced, and shot a controversial short film, *Five Soldiers*, about the American Civil War, with implicit reference to the Vietnam war.

He has published six books: "South American Portfolio" (1982), "One Hundred Photographs" (1988), "Seven Days in Havana" (2000), "8 Hours" (2002), "In Shadows I Dream" (2003) and "East London" (2007).

John Claridge lives and works in the Aveyron.

Quote from Helena Srakočić-Kovač, photography critic and historian, on John Claridge:

When you decided to pull back from advertising ... which, I think, is such a shame because you revolutionised it and elevated it to an art form ... you have been substituting it with work of equivalent value, guts and visual strength but so very different ... so much to see ... to me at times it appears as if it's not yours ... unstructured and scattered in its beauty ... you used to tell stories and now it's more about feelings and moments in life ...

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May 7 – July 5, 2014

Wednesday – Saturday

3 pm – 7 pm